

Turtuni story

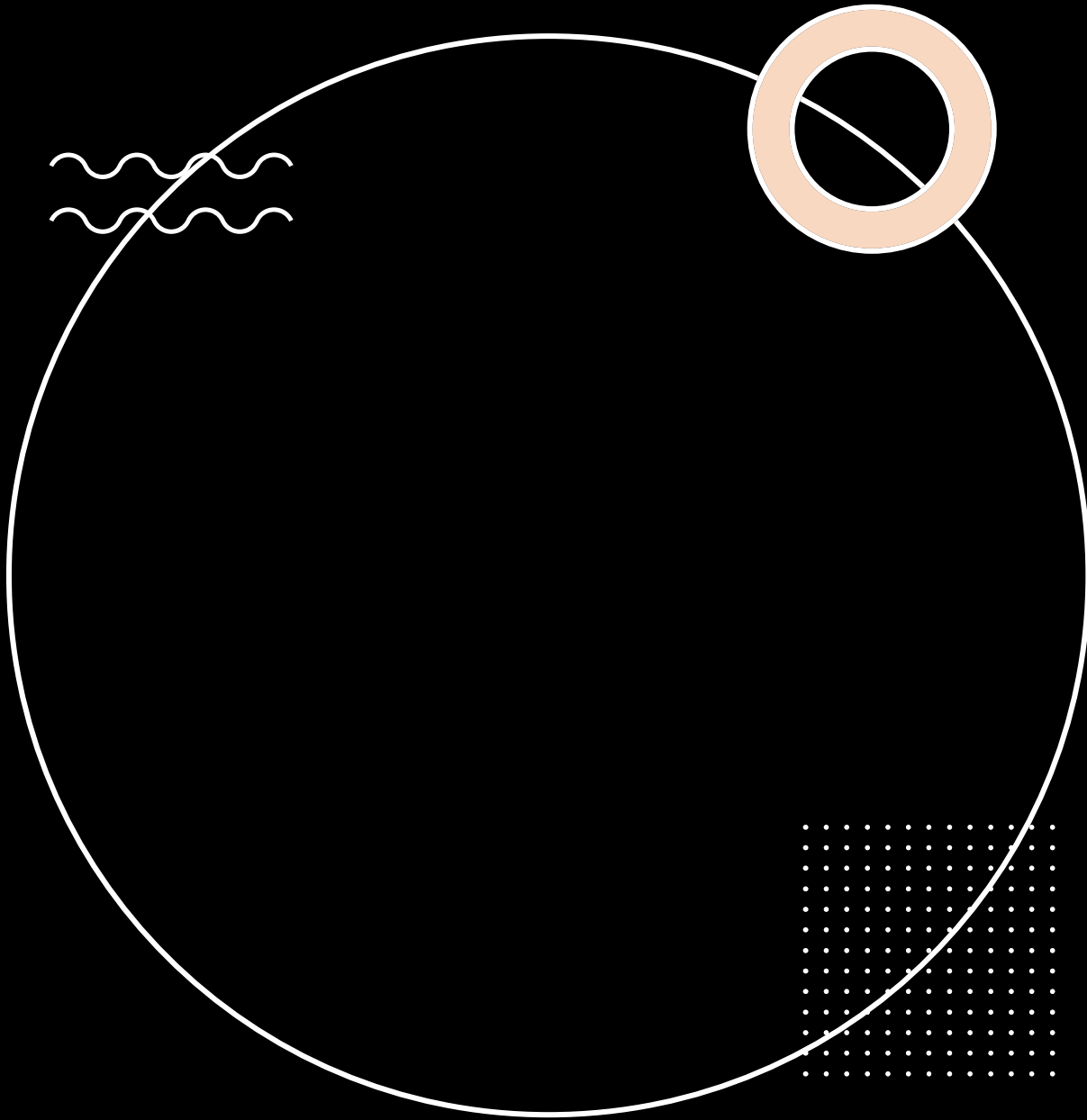
Tiwi Biodiversity and sustainability

By Mavis Kerinaia

IND170

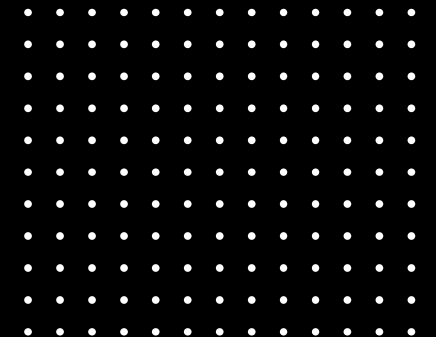
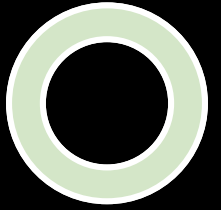


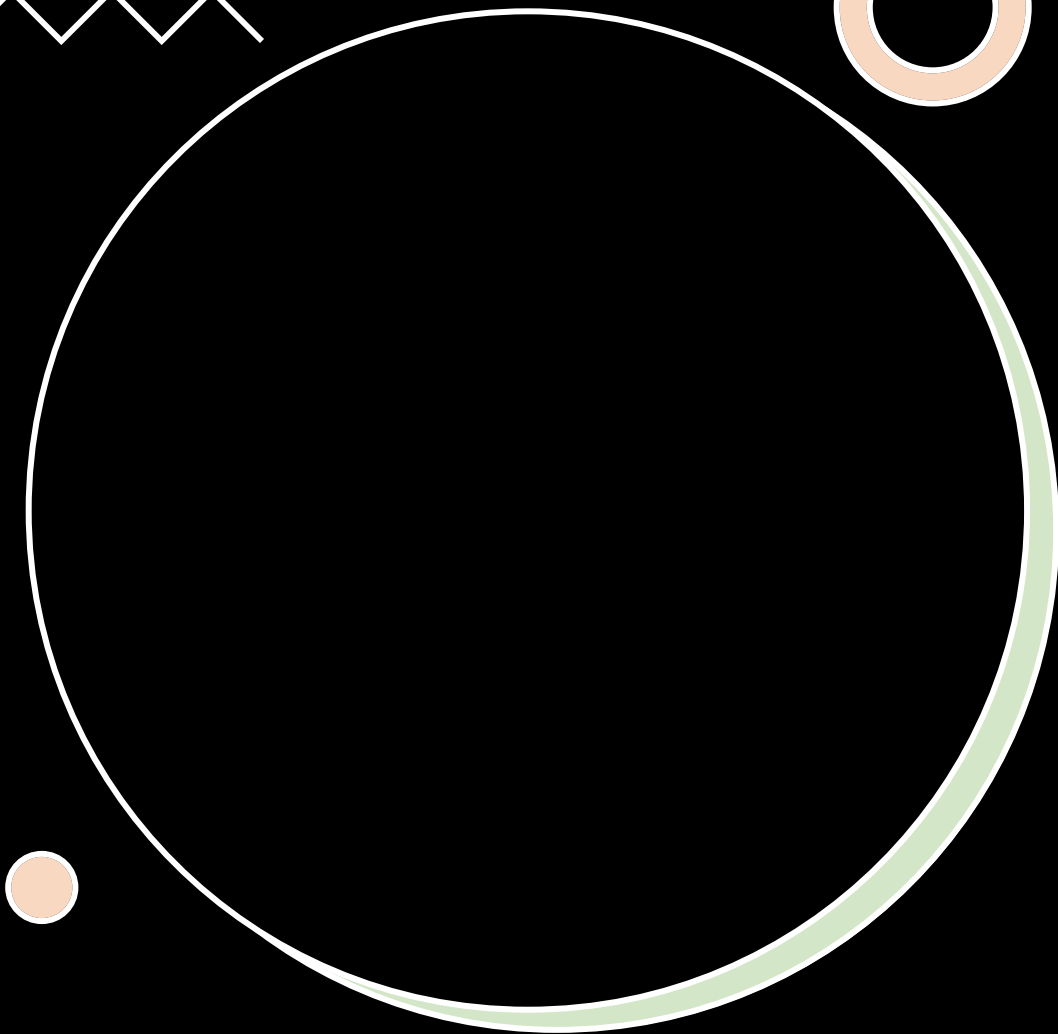
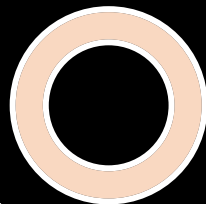
- The *Turtuni* story is created using Tiwi narrative that I have designed using the concept of Tiwi story telling through art. Artwork done by local Tiwi artist Fiona Kerinaiaua. The *Turtuni* story used as an engagement tool for researching on the Tiwi Islands.



- The story of the painting explains the Tiwi perspective and the concept about caring for country and the importance of cultural values to be in place for the Tiwi future & of the Tiwi biodiversity and sustainable development on the Murrakupuni project.
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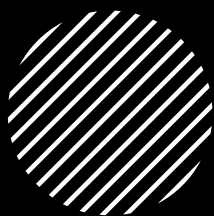
- On the right side of the Turtuni painting it tells a story about the journey. The footprints and the dots (at the bottom of the painting) represents the Tiwi people and the stake-holders journey. Walking and working together towards creating a better future for the next generations to come.



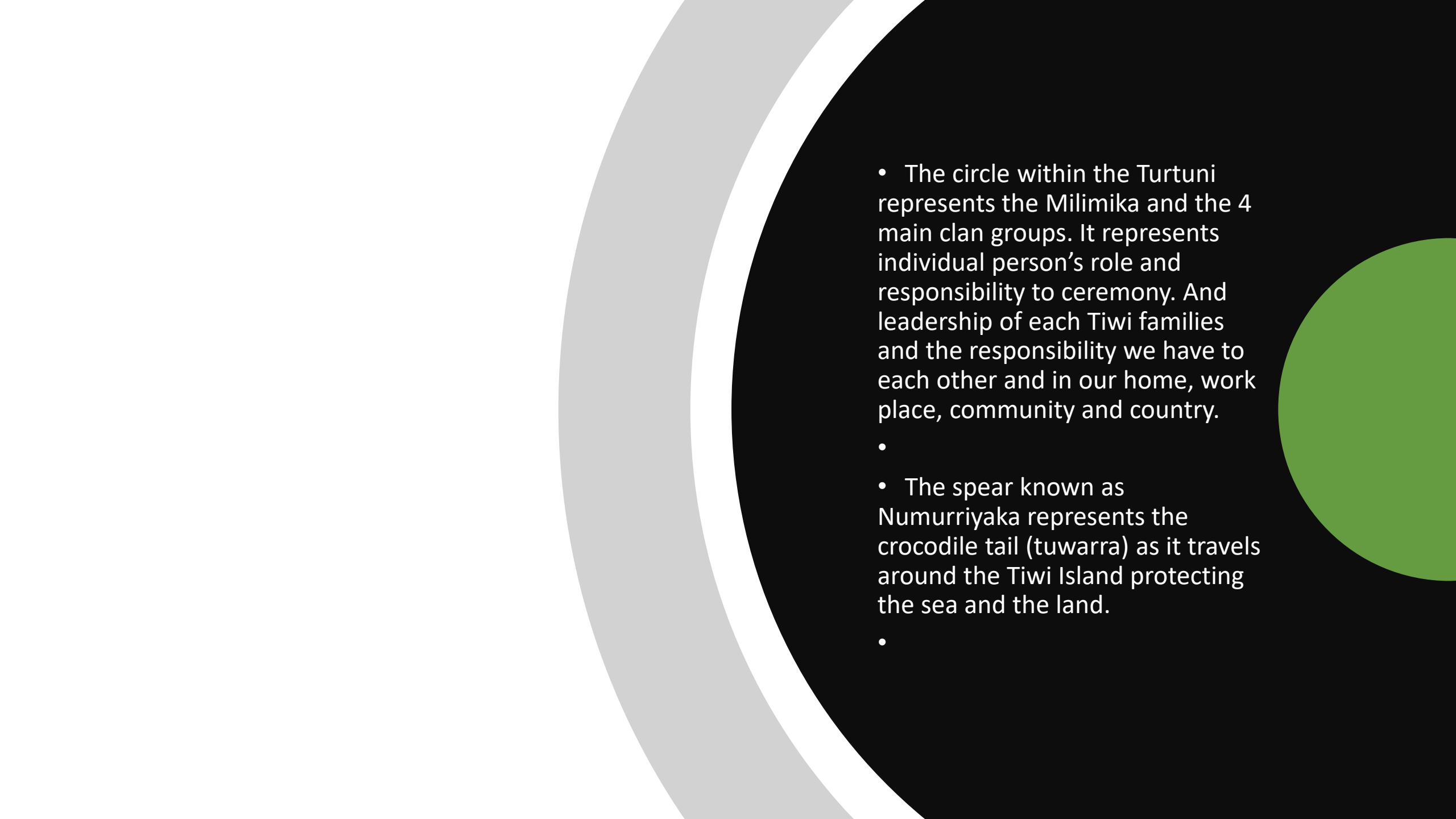


- Whilst the left side of the Turtuni represents and acknowledges the Past (Papaluwi),
- Present (Ningani)
- and Future (Palanginarri) as one whole concept towards the project and caring for country.





- The Katukuni leaves represents the smoking ceremony for healing and chasing bad spirits away as sometime the path it takes can be crooked and can sometime get lost in the transaction of the decision making process.
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- The Pamajini is an armband used in ceremony to represent the Tiwi pathway and identity, belonging, and connection to country, language, and the Tiwi heritage.
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- The circle within the Turtuni represents the Milimika and the 4 main clan groups. It represents individual person's role and responsibility to ceremony. And leadership of each Tiwi families and the responsibility we have to each other and in our home, work place, community and country.
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 - The spear known as Numurriyaka represents the crocodile tail (tuwarra) as it travels around the Tiwi Island protecting the sea and the land.
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- The hands holding the Tiwi Islands represent the objectives towards Tiwi vision for today and the future generations with our ancestor's spirit still guiding us through and the oneness as Tiwi people caring for Murrakupuni.



My views and perspectives on researcher's principles guides using the Turtuni as an engagement tool when dealing with Tiwi and other Skin or land groups whilst researching in their homeland by using the Turtuni story as a tool to best practice approach used as a methodology to open discussion with the community by adopting the Turtuni as Principles guide to ensure better outcome from all partnerships involved.